

TEST - RIDDEN WALK, TROT & CANTER

No.	Description of Movement	Directives	Max score
1	Enter in trot up the centreline. At G halt and salute.	<ul style="list-style-type: none"> ▪ Straightness ▪ Good transition ▪ Halt square on the mark 	10
2	Proceed in trot. At C track left. E half 10m circle left to X . At G half circle right to M .	<ul style="list-style-type: none"> ▪ Straightness ▪ Smooth transitions ▪ Good circle with bend 	20
3	F transition to canter right. At E leave the track before proceeding to the pole .	<ul style="list-style-type: none"> ▪ Accurate riding ▪ Smooth transitions ▪ Obstacle executed well 	20
4	After the pole return to the track at E on the left rein showing a transition to canter left (<i>this can be through trot</i>). A turn up the centreline.	<ul style="list-style-type: none"> ▪ Accuracy ▪ Smooth transitions ▪ Straightness 	10
5	Over X show a change of leg through trot to the right lead. At C turn right. Proceed to A .	<ul style="list-style-type: none"> ▪ Accuracy ▪ Straightness in the change 	10
6	A up the centreline before beginning the figure 8 . Continue up the centreline on the left lead and over G transition to trot. C track right.	<ul style="list-style-type: none"> ▪ Accuracy ▪ Smooth transitions ▪ Obstacle executed well 	20
7	M transition to walk. At B half 20m circle right to E . At E turn right and begin the gate from a walk.	<ul style="list-style-type: none"> ▪ Good circle with bend ▪ Obstacle executed well 	20
8	Return to the track at E on the left rein in walk. K transition to trot. F transition to canter. At B leave the track and proceed to the corridor .	<ul style="list-style-type: none"> ▪ Accurate riding ▪ Smooth transitions ▪ Obstacle executed well 	30
9	Return to the track at B on the right rein in trot. At F transition to canter right.	<ul style="list-style-type: none"> ▪ Accurate riding ▪ Smooth transitions 	10
10	A turn up the centreline. Between X and G transition to trot.	<ul style="list-style-type: none"> ▪ Straightness ▪ Smooth transitions 	10
11	At G halt immobility salute.	<ul style="list-style-type: none"> ▪ An accurate square halt 	10

Collective marks	Max score
Rhythm and relaxation	20
Contact and acceptance of the bridle	20
Realisation of the course and movements required	10
Error marks (2 marks to be deducted per error to a max of 8)	/