

TEST - RIDDEN WALK & TROT

No.	Description of Movement	Directives	Max score
1	Enter in trot up the centreline. Between X and G show a transition to walk halt and salute.	<ul style="list-style-type: none"> ▪ Straightness ▪ Good transition ▪ Halt square on the mark 	10
2	Proceed in walk, at C track right. M transition to trot. A turn up the centreline to the figure 8 .	<ul style="list-style-type: none"> ▪ Straightness ▪ Smooth transitions ▪ Obstacle executed well 	20
3	XM change the rein. E half 20m circle left to B . At B transition to walk and turn left to the corridor .	<ul style="list-style-type: none"> ▪ Accurate riding ▪ Bend within the circle ▪ Obstacle executed well 	20
4	Proceed in walk and re-join the track on the left rein at M .	<ul style="list-style-type: none"> ▪ Accuracy 	10
5	C turn down the centreline. At X turn right half 10m circle to E . At H transition to trot.	<ul style="list-style-type: none"> ▪ Accuracy ▪ Straightness ▪ Good circle with bend ▪ Smooth transitions 	10
6	B half 20m circle right to E . Just after E leave the track and head to the pole (<i>your horses nose facing H</i>).	<ul style="list-style-type: none"> ▪ Accuracy ▪ Good circle with bend ▪ Obstacle executed well 	30
7	Re-join the track at H on the right rein in walk. MXK show a free walk on a long rein. A transition to trot.	<ul style="list-style-type: none"> ▪ Straightness ▪ Clear difference in gait ▪ Smooth transitions 	20
8	FXC . At C turn left. Between C and H transition to walk. Just after H leave the track and head to the gate .	<ul style="list-style-type: none"> ▪ Precision in the turns ▪ Smooth transitions ▪ Obstacle executed well 	20
9	Re-join the track on the right rein between B and E . At F transition to trot.	<ul style="list-style-type: none"> ▪ Accurate riding ▪ Smooth transitions 	10
10	A turn up the centreline. X transition to walk.	<ul style="list-style-type: none"> ▪ Straightness ▪ Smooth transitions 	10
11	At G halt immobility salute.	<ul style="list-style-type: none"> ▪ An accurate square halt 	10

Collective marks	Max score
Rhythm and relaxation	20
Contact and acceptance of the bridle	20
Realisation of the course and movements required	10
Error marks (2 marks to be deducted per error to a max of 8)	/